

## **REPRO-GRAPHIC WORKSTATION 2532**

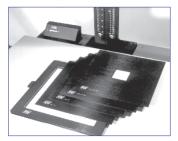
An integrated media copy system designed for ease-of-use in production facilities, where high quality images, versatility and speed are essential.



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TTI lighting is engineered for extraordinarily glare-free and even illumination.



Transmissive Light Source: A wide assortment of standard and custom precision-made masks are available. (Optional)

Designed for the commercial workplace, no effort has been spared to make this workstation exceedingly rigid, perpendicular and parallel. High quality components enhance accuracy and performance. The result is an instrument, which maximizes the capabilities of your digital camera or scanner. It lets you capture clear, sharp images with minimum effort and maximum speed. With state of the art illumination systems, electronics, optics and precision electro-mechanical drives, the TTI Repro-Graphic Workstation 2532 is a totally integrated image capture system. Simply put, it is the most rugged and precise digital camera/scanner platform commercially offered. It is an investment, which will withstand many years of continuous use.

# PRECISE & EASY IMAGE CAPTURE

## The TTI repro-graphic workstation 2532 lets you capture clear, sharp images with minimum effort and maximum speed.

#### **Base Frame**

Heavy gauge steel tubing, welded to form an exceptional rigid base. This structural base is designed to minimize vibration from the ground surface. Adjustable feet provide the initial leveling of the workstation.

#### Work Table

1-5/8" thick, fully covered with heavy duty laminate, provides a flat, durable surface for many years of care free use.

#### Column

A massive aluminum extrusion provides an extremely rigid column which cannot twist or sag. A built-in unique leveling system provides perpendicular adjustment to the work table. The column reference scale is printed in crisp, easy to read numbers in inches and centimeters for a quick visual check while positioning the camera.

#### **Elevation Carriage**

The moving carriage is driven by a heavy-duty motor and lead screw, the preferred method for precision travel. This provides smooth camera Movement and automatic lock at any position.

#### **Camera Mount**

TTI's exclusive mounting system is designed to provide exceptional support for any camera or scanner, maintaining optical center throughout the elevation range. A vital detail so often overlooked by others. TTI also provides camera mounts for most digital cameras, scanning backs, film cameras, medium and large formats.

#### **Lenses & Lens Mounts**

TTI carefully selects the best Apo-Chromatic lenses to suit the application. Lenses mount on TTI quick change rotating lens boards.

#### **Digital Elevation Counter**

This digital readout monitors the camera elevation. It is precise and repeatable, allowing exact replications of previous settings, a valuable tool in a production environment.

#### **Media Holding System**

Book type, hinged glass holder with 2 registered pins and anti-Newton ring glass holds media flat. Precision fitted light masks can be oriented in portrait or landscape mode. (An optional tabletop vacuum easel can be used.)

#### **Reflective Light Source**

With most of the heat exiting from the rear reflector of the lamps, the TTI reflective lighting system provides brightness, evenness of illumination and a cool work surface. Reflective lighting available as stand alone.

#### **Transmissive Light Source**

Unparalleled evenness of illumination and brilliance is the result of TTI's meticulous engineering. The highly efficient cooling system is designed to protect any media from heat or UV, which could cause damage and focus shift, during work sessions. A common occurrence with other light sources.

#### **Media Holding System**

Book type, hinged glass holder with 2 registered pins and anti-Newton ring glass holds media flat. Precision fitted light masks can be oriented in portrait or landscape mode.

### **SPECIFICATIONS**

#### **Repro-Graphic Workstation 2532**

Column height: Power elevation: Camera mount: Work surface height: 30″ Work surface size: 25" x 32' Reflective lighting: Overall dimensions: Power requirement: Shipping weight:

Variable speed hand held remote control. Positive click-stop center; +/-90 degree rotation. 600-1000 W, Quartz Halogen 3200K or Daylight 400W 5500K. 68"W x 33"D x 90"H 120VAC, 50/60Hz., 6-15A. 210 lbs. (1) crate and (1) box

### **OPTIONAL ACCESSORIES**

Camera mount: Cameras Graflock interface plate: Lens mounts: Lenses:

**Reflective Lighting:** IR Filter: Polarize filter holders: Transmissive lighting: Media holding system:

Registered masks: Light amplifier: Vacuum easels: Magnetic bars:

Wall mount/brace: Tripod mount adaptor: 35mm, medium format and large format. TTI Digiflex 45ei; TTI Digiflex 67ei and other cameras. For medium format digital camera backs. Extension/recess or additional flat lens boards. Highest quality Apo-Chromatic digital lenses available from TTL TTI-LED System 2100-48 Threads in front of lens barrel (scanning backs). For all TTI reflective lighting. Built-in 250W quartz halogen 3200K 10"x10" illumination. Hinged glass holder with 2 registered pins and anti-Newton ring glass

Included: 8" x 10", 4" x 5", 6x6cm and 35mm mounted slide. Increases light output for 4"x5" format and smaller. Table top or built-in copy board (see TTI Vacuum Easels line) Help in positioning media when used in conjunction with vacuum easel.

For larger sizes than 25" x 32" and for eliminating vibration. All TTI Cameras also mount on tripod for 3D controlled captures



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